

Lament

PHILIP HARPER

Molto solenne ♩=60

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking is *p molto espress.*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a measure rest. A box labeled 'A' is placed above the staff. The dynamic marking is *mp*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a measure rest. A box labeled 'B' is placed above the staff. The dynamic marking is *mp* followed by *mf molto doloroso*.

Musical staff 4: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time. The staff contains a melodic line with a measure rest.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a measure rest. A box labeled 'C' is placed above the staff. The dynamic markings are *mp*, *poco*, *p*, and *niente*. The instruction *Rall. al fine* is placed above the staff.

EXTRACT

Lament

PHILIP HARPER

Molto solenne $\text{♩} = 60$
10

A

mp molto espress.

15

2

B

mf molto doloroso

28

C

3 2

Rall. al fine

EXTRACT

Lament

PHILIP HARPER

Molto solenne ♩=60

11

A

10

22

B cup mutes

mp

26

29

C

mf

3

Rall. al fine

2

Lament

PHILIP HARPER

Molto solenne ♩=60

11

A

B

mf molto doloroso

26

C

3

Rall. al fine

2

Lament

PHILIP HARPER

Molto solenne ♩=60

9 7

pp

19 6

pp *mf*

23 6

mp *mf*

C

p *poco*

Rall. al fine

2